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SUPERMAN
IN ACTION COMICS
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1995
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NO BLOOD!
LOIS LANE'S APARTMENT.
SHE'S STILL ALIVE!
EVER SINCE CONDUIT ESCAPED, HE'S TRIED TO DESTROY THE PEOPLE I LOVE!
AND SINCE HE DIDN'T KILL LOIS ON THE SPOT, HE MUST'VE KIDNAPPED HER! BIG MISTAKE.
BECAUSE I KNOW EXACTLY WHERE HE TOOK HER!
KENNY LURED ME TO THE SUBURBS, TO THE HEADQUARTERS OF HIS COVERT ORGANIZATION, PIPELINE! AND I REMEMBER EXACTLY WHERE--
--IT...
* IN SUPERMAN #100.

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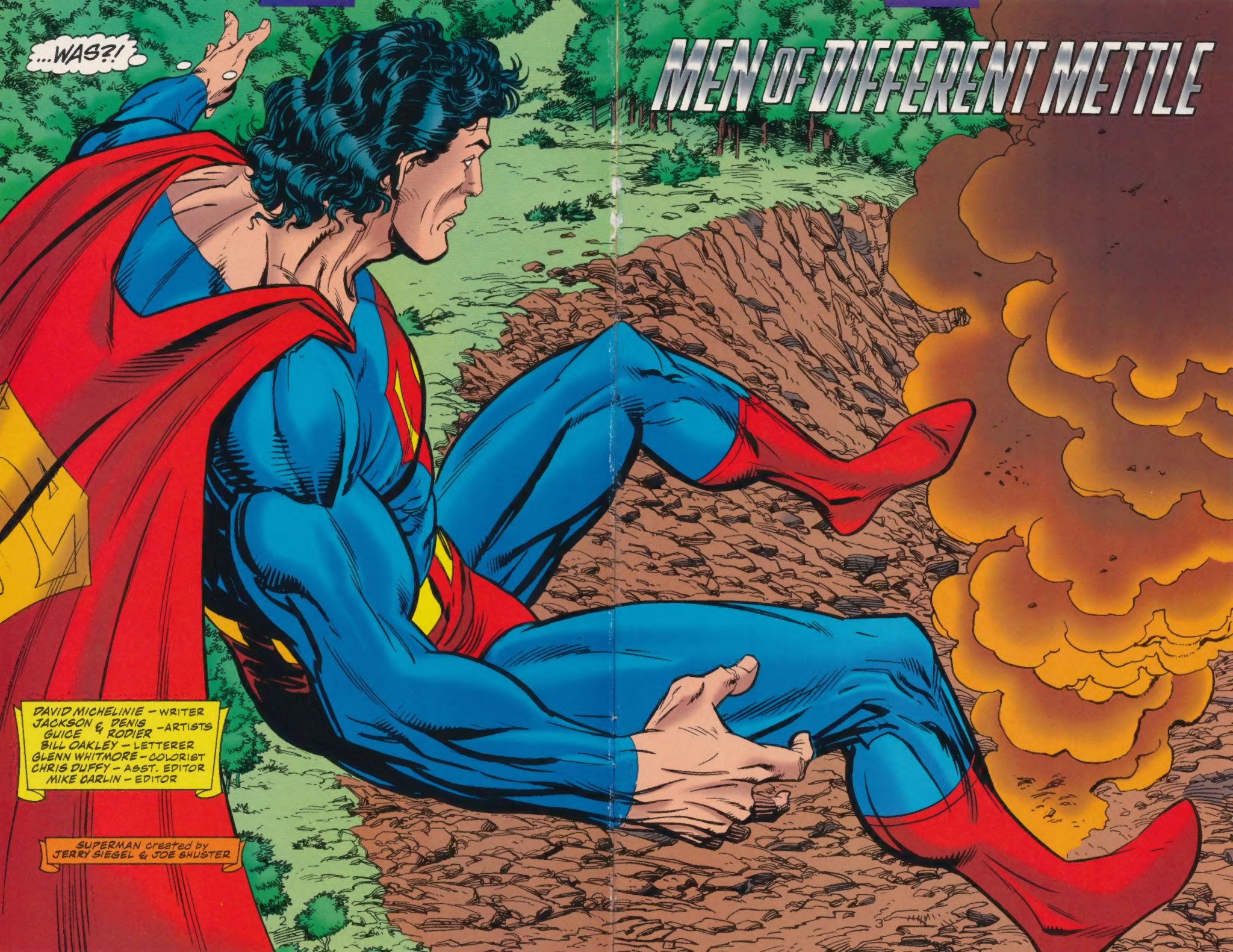
...WAS?!
MEN OF DIFFERENT METTLE
DAVID MICHELINIE – WRITER
JACKSON & DENIS GUICE – ARTISTS
BILL OAKLEY – LETTERER
GLENN WHITMORE – COLORIST
CHRIS DUFFY – ASST. EDITOR
MIKE CARLIN – EDITOR
SUPERMAN created by JERRY SIEGEL & JOE SHUSTER

METROPOLIS.
C'MON, LOIS, CALM DOWN! THINGS AREN'T AS BAD AS THEY SEEM!
THE SECOND I HEARD KENNY BRAVERMAN'S VOICE ON MY ANSWERING MACHINE--*
--I BOOKED OUT OF THERE FASTER THAN A SPEEDING BULLET!
*IN ADVENTURES #523.
HEAVEN KNOWS WHAT KENNY--OR RATHER, CONDUIT--DID WHEN HE FINALLY GOT THERE!
BUT MAYBE I CAN FIND SOME ANSWERS WHEN I GET TO MY COMPUTER AT THE PLANET!
HOT DOG, LADY?
NO, THANKS.
FRANKFURTER
SODER COLA
THEN HOW ABOUT HOT LEAD?
:gasp!:
THBAK!
BRAM!

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THAT WAS STUPID! PIPELINE'S GOT OPERATIVES *EVERYWHERE!*
SHOULD'VE KNOWN THEY'D WATCH PLACES I WAS LIKELY TO SHOW UP!
SHE'S DUCKIN' INTA THAT ALLEY!
COOL! IT'S A *DEAD END!*
WH-WHERE'D SHE--?
FIRE ESCAPE LADDER'S BEEN PULLED DOWN!
SHE MUSTA BOLTED FOR THE ROOF!
THEY TOOK THE BAIT--BUT WHAT ABOUT *NEXT* TIME?
I GUESS I WAS RIGHT.
THINGS *AREN'T* AS BAD AS THEY SEEM.
THEY'RE *WORSE...!*

LOOKS LIKE THE MISTAKE WAS MINE.
THIS WAS JUST A FIELD STATION. CONDUIT WOULDN'T BE CARELESS ENOUGH TO BRING HIS WORST ENEMY TO HIS MAIN HEADQUARTERS!
WHEN HE REALIZED I COULD TRACK HIM HERE, HE MUST'VE RAZED THE PLACE, LOCK, STOCK AND--
--JIMMY?
OH, LORD! JIMMY OLSEN WAS HIDING ON-SITE! * IF HE DIDN'T ESCAPE BEFORE IT BLEW--!
CURSE YOU, KENNY! YOU ATTACKED MY PARENTS, TERRORIZED MY FIANCEE--
--MAYBE KILLED MY FRIEND!
* IN SUPERMAN #100.
HOW MUCH MORE DO I HAVE TO TAKE...?
KZZASH

METALLO?!
MAN, THAT FELT GREAT!
BEIN' A HEAD IN POLICE CUSTODY AFTER SOME TEENAGER FRIES YOUR BODY IS NO FUN, LEMME TELL YA!*
*SEE DAMAGE#1.
NONE OTHER! SOME BRAIN-TWIST IN ARMOR SPRUNG ME--
--GAVE ME THIS NASTY NEW BOD!
ALL I HAD TO DO IN RETURN WAS PULP YOU!
HECK, I'DA DONE THAT ANYWAY!
KTANG
KTANG
I DON'T HAVE TIME FOR--HUH? DIDN'T EVEN BUDGE?!
THAT'S 'CAUSE PART OF MY NEW GEAR IS A GEO-MAGNET, LINKS ME TO THE EARTH ITSELF! 'LONG AS I'M TOUCHIN' THE PLANET, I CAN'T BE MOVED!

HOW 'BOUT YOU?
WHOMP
UHHHH!
S-STILL WORRIED ... 'BOUT LOIS... JIMMY!
TOOK A SUCKER PUNCH! G-GOTTA SHAKE IT... BEFORE--
SKBASH!
S-SOME... KIND OF BUILDING?
I JUST HOPE IT'S DE--
--SER--
--TED...?
HEY, BILL! WHAT'S SUPERMAN DOIN' AT THE MALL?
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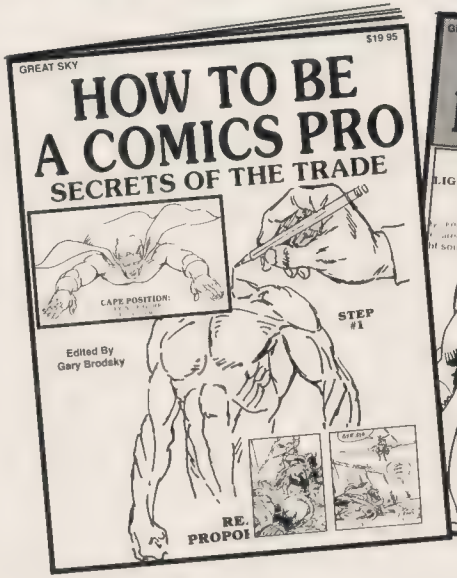

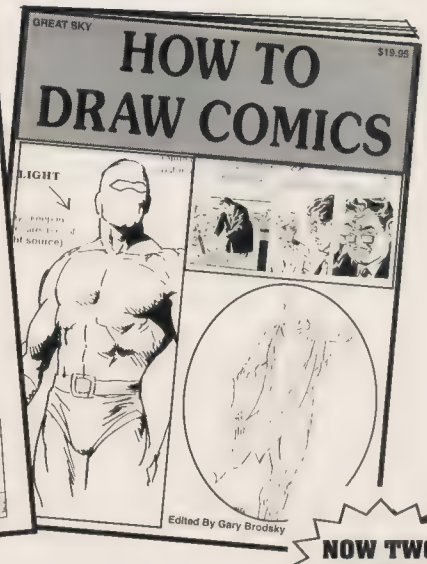

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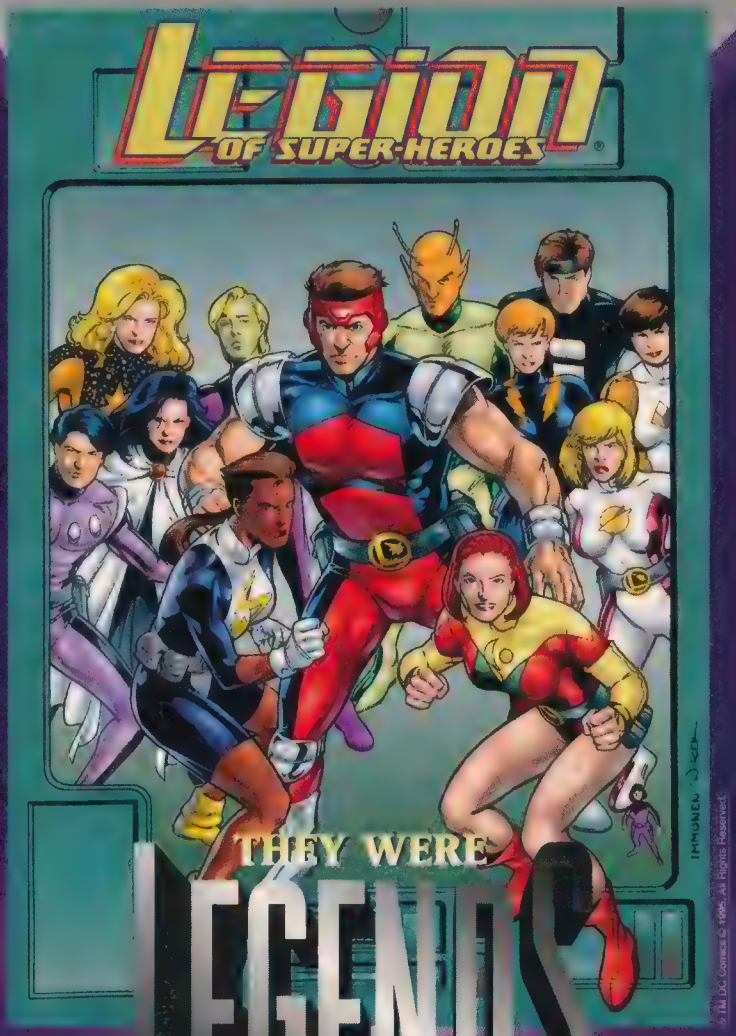

THEY WERE

LEGENDS

FROM THE BEGINNING

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ON SALE IN APRIL

HIDING IN "PLAIN SIGHT" MAY BE DANGEROUS, BUT I WON'T SOLVE ANYTHING SKULKING AROUND ALLEY-WAYS! SO...
...NOW WHAT?
PIPELINE WILL BE WATCHING EVERYWHERE I MIGHT POSSIBLY GO!
GOTTA THINK! I'VE GOTTEN OUT OF TIGHTER SCRAPES THAN THIS!
JUST HAVE TO KEEP MY EYES OPEN AND--
MODEM SALE
COMPUTE BLOWOU SALE!
HI! I'M LOOKING FOR A NEW MODEM! MIND IF I TRY ONE OF YOURS?
WELL... IS IT A LOCAL CALL?
ATTITUDE! ALWAYS ATTITUDE!
LOOK, WHY DON'T YOU CHECK MY CREDIT, OKAY?
I'M NOT SURE IF I'VE TAPPED THE TEN GRAND LIMIT ON MY GOLD CARD YET!
TEN--?!
:ahem:
OF COURSE, MADAM. WOULD YOU LIKE A CAPPUCCINO WHILE YOU WAIT?
WHATEVER!
I THOUGHT HE'D NEVER LEAVE!

THE DAILY PLANET.
HEY! LANE'S COMPUTER JUST CAME ON-LINE!
I WOULDN'T WORRY ABOUT IT. SHE'S PROBABLY WORKIN' OUT OF HER APARTMENT TODAY, ACCESSING IT FROM THERE.
sheesh, DOESN'T SHE EVER TAKE A BREAK?
WHAT A BREAK! THESE RADIO FREQUENCIES ARE STILL IN MY NOTE FILES!
GOT THEM WHEN I DID A STORY ON THOSE SPECIAL CRIMES UNIT BATTLESUITS! * NOW MAYBE I CAN--
--HUH? COMMOTION OUTSIDE!
*SEE ACTION #705.
"PIPELINE SHOCK TROOPS?! BUT HOW--?
PUTERS
"THE CREDIT CHECK! MUST'VE TRIPPED A RED FLAG IN CONDUIT'S PHONE TAPS!"
M-MADAME! WAIT!
IT'S OKAY!
YOUR CREDIT'S FINE!
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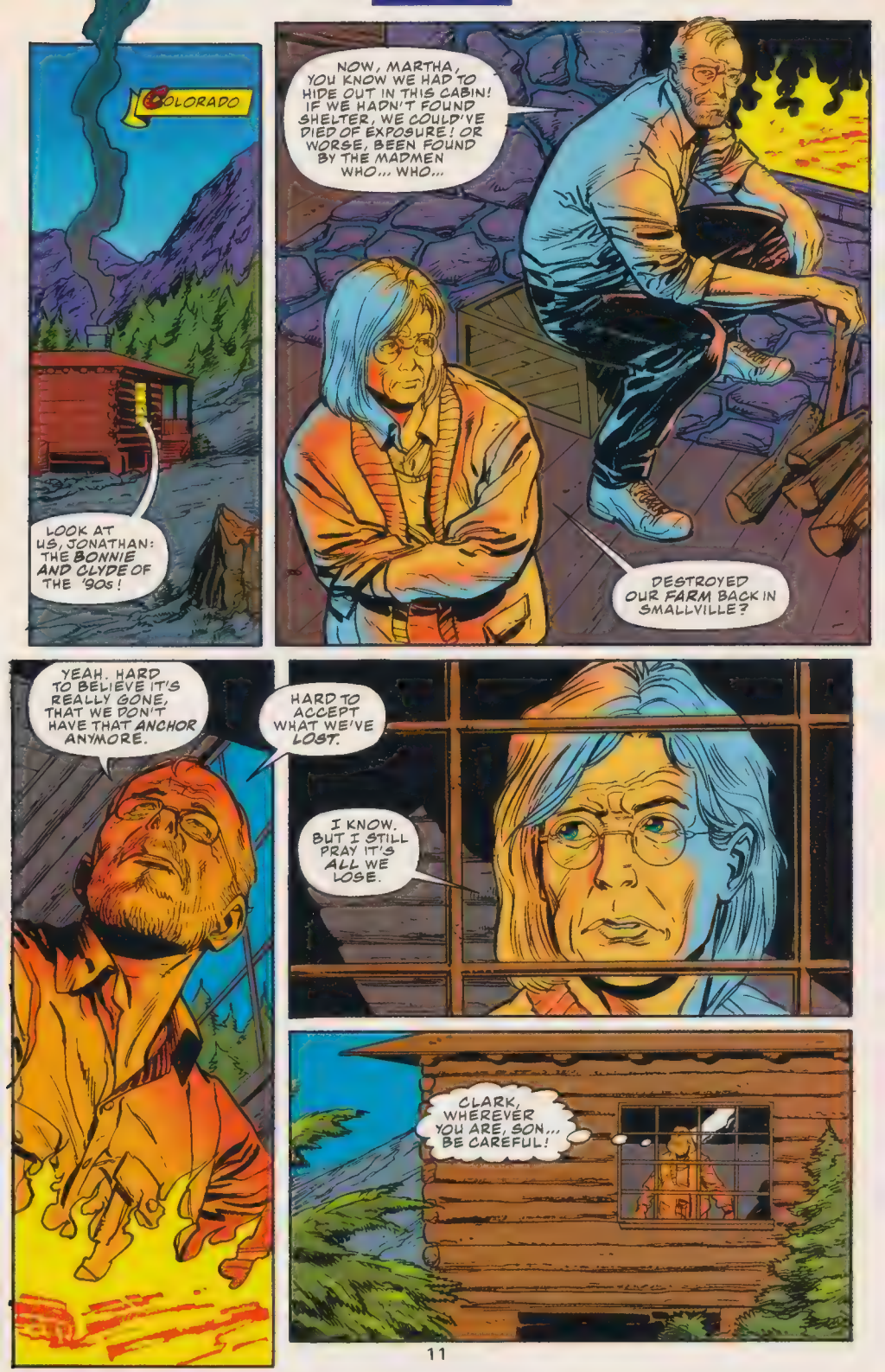
LOIS LANE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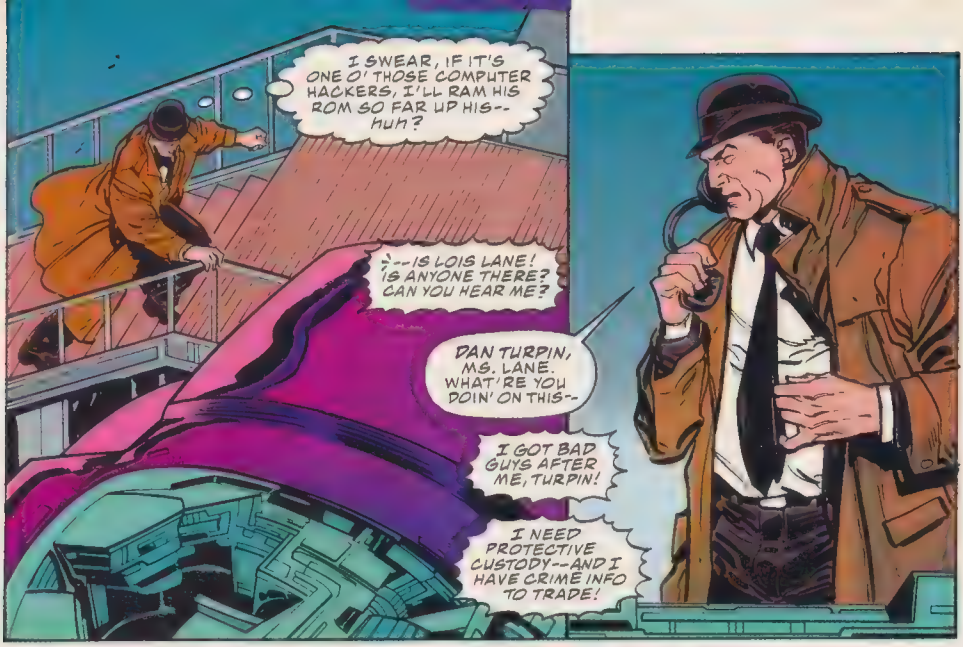
LOOK AT US, JONATHAN: THE BONNIE AND CLYDE OF THE '90s!
NOW, MARTHA, YOU KNOW WE HAD TO HIDE OUT IN THIS CABIN! IF WE HADN'T FOUND SHELTER, WE COULD'VE DIED OF EXPOSURE! OR WORSE, BEEN FOUND BY THE MADMEN WHO... WHO...
DESTROYED OUR FARM BACK IN SMALLVILLE?
YEAH. HARD TO BELIEVE IT'S REALLY GONE, THAT WE DON'T HAVE THAT ANCHOR ANYMORE.
HARD TO ACCEPT WHAT WE'VE LOST.
I KNOW. BUT I STILL PRAY IT'S ALL WE LOSE.
CLARK, WHEREVER YOU ARE, SON... BE CAREFUL!

AH. THERE YOU ARE!
CIVILIANS IN THE LINE OF FIRE!
EVERYONE LISTEN UP!
EVACUATE THE MALL!
NOW!
NO WAY, MAN! THIS IS SLAMMIN'!
IF I WERE YOU, SUPERMAN--
--I'D WORRY ABOUT MY OWN SWEET BUTT!
NOT A PROBLEM, METALLO!
YOU AREN'T TOUCHING GROUND ANYMORE! ALL I HAVE TO DO IS FLY STRAIGHT INTO YOU AND--
WHMP!

-tsk- DIDN'T I MENTION? AS LONG AS I'M EVEN IN INDIRECT CONTACT-- WITH A FLOOR, SIDEWALK, WHATEVER-- THE GEO-MAGNET STILL WORKS!
DEAL WITH IT!
KREESH!
HE'S GOT ME OFF-BALANCE! HAVE TO SLOW HIM DOWN SO I CAN REGROUP!
HEAT VISION SHOULD SOFTEN THE FLOOR, MAKE THE GOING STICKY!
NOT ENOUGH! HE'S COUNTERING WITH HIS OWN RADIATION BLASTS, SETTING THE STORE'S DISPLAYS ON FIRE!

SUPER-BREATH! EXTINGUISH THE FLAMES BEFORE THEY CAN SPREAD!
I'M A PROFESSIONAL, SUPERMAN!
AND MY ASKING PRICE IS GOING TO SKY-ROCKET--
--IF I CAN KILL YOU BEFORE THE OTHER GUYS FINISH OFF KENT'S SWEETIE!
KRUNCH!
LOIS?
YOU'RE JUST A LACKEY, METALLO! HOW COULD YOU KNOW WHAT THE REST OF PIPELINE IS DOING?
EASY: I GOT A COMMUNICATIONS CHIP IN MY AURAL SENSOR PACKS--
--IN MY EARS!
THAT'S HOW I KNOW THE LANE BABE'S STILL BREATHING! BUT LIKE YOU...
...NOT FOR LONG!

ON THE STREETS OF METROPOLIS...
:whuf!:
OOPS! SORRY, OFFICER!
CLUMSY ME!
JUST KEEP MOVIN', MISS!
AMAZING, THE SKILLS ONE PICKS UP AS A REPORTER!
'COURSE, PICKING POCKETS ISN'T ONE I PLAN TO INCLUDE ON MY RESUMÉ!
JUST HOPE PIPELINE DOESN'T HAVE THE PRIVATE FREQUENCIES OF--
"--THE METROPOLIS SPECIAL CRIMES UNIT!"
M.P.D.
WAREHOUSE DUTY'S BORIN', BUT BETTER'N A DESK JOB! AN' WHO KNOWS, MAYBE SOMETHIN'LL COME UP TO--
:krzzt-krrkle:
--eh? BATTLESUIT RADIO ACTIVATIN'!
SCU
SCU


I SWEAR, IF IT'S ONE O' THOSE COMPUTER HACKERS, I'LL RAM HIS ROM SO FAR UP HIS-- HUM?
--IS LOIS LANE! IS ANYONE THERE? CAN YOU HEAR ME?
DAN TURPIN, MS. LANE. WHAT'RE YOU DOIN' ON THIS--
I GOT BAD GUYS AFTER ME, TURPIN!
I NEED PROTECTIVE CUSTODY--AND I HAVE CRIME INFO TO TRADE!

OKAY, THERE'S A NEW BUILDIN' GOIN' UP AT BROOME AN' WALNUT! WORK'S STOPPED 'CAUSE OF UNION TROUBLES, SO IT SHOULD BE DESERTED!
MEET ME IN HALF AN HOUR, AND I'LL ESCORT YA TO HEADQUARTERS!
I'LL BE THERE! THANKS, DAN!

FIRE UP UNIT 3, FULL ATTACK MODE! WE GOT AN EMERGENCY!
I HEARD!

THEN MOVE IT, MAN! DO YER JOB!

I INTEND TO!
HELLO, PIPELINE? THIS IS OPERATIVE 197...

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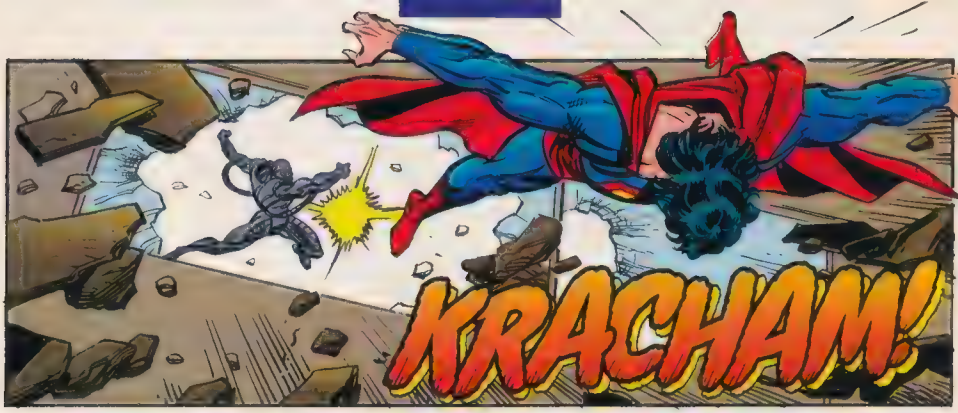
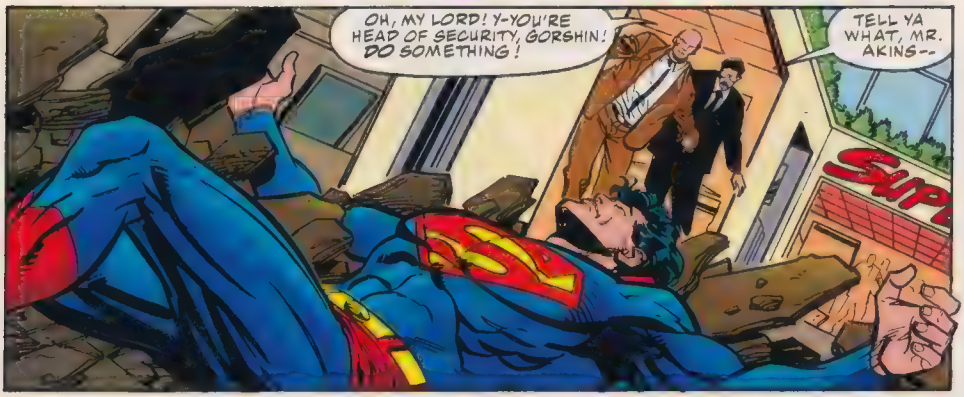
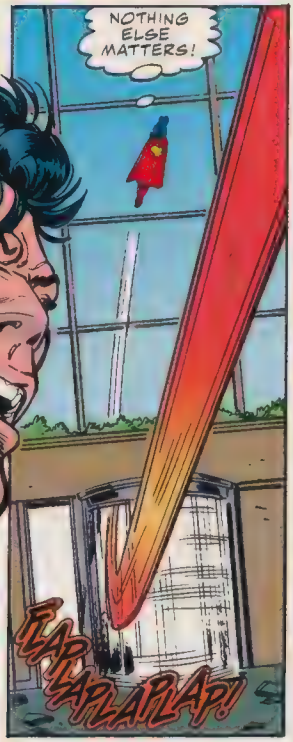
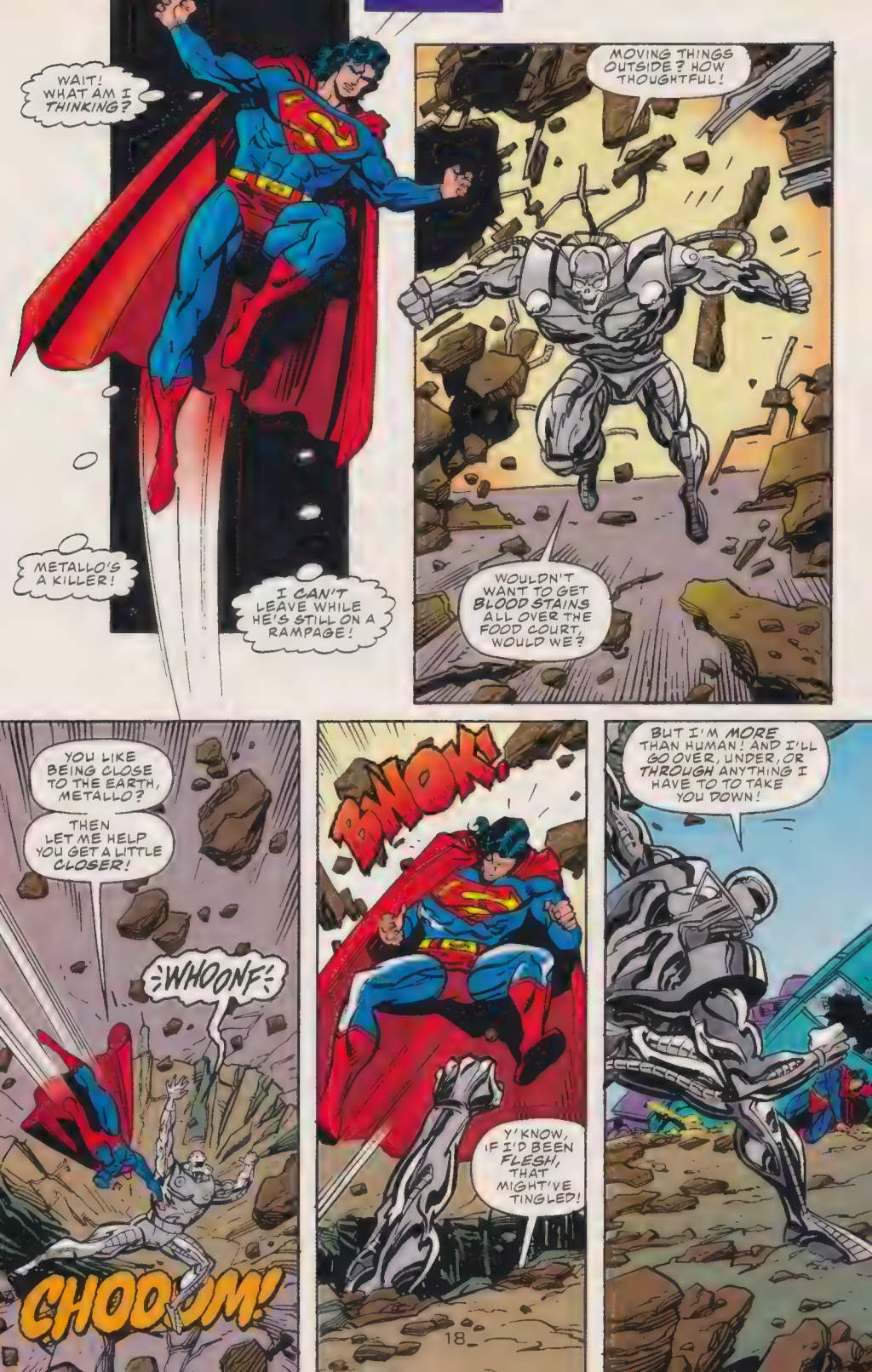

KRACHAM!


OH, MY LORD! Y-YOU'RE HEAD OF SECURITY, GORSHIN! DO SOMETHING!
TELL YA WHAT, MR. AKINS--

--HERE'S MY MACE!
HELP YERSELF!

LOIS IS ALIVE, BUT IN DANGER!
I HAVE TO GET TO METROPOLIS AND HELP HER!


NOTHING ELSE MATTERS!
FLAP FAPLAPLAP!


WAIT! WHAT AM I THINKING?
METALLO'S A KILLER!
I CAN'T LEAVE WHILE HE'S STILL ON A RAMPAGE!
MOVING THINGS OUTSIDE? HOW THOUGHTFUL!
WOULDN'T WANT TO GET BLOOD STAINS ALL OVER THE FOOD COURT, WOULD WE?
YOU LIKE BEING CLOSE TO THE EARTH, METALLO?
THEN LET ME HELP YOU GET A LITTLE CLOSER!
WHOOMF!
CHOOOOM!
BWOK!
Y'KNOW, IF I'D BEEN FLESH, THAT MIGHT'VE TINGLED!
BUT I'M MORE THAN HUMAN! AND I'LL GO OVER, UNDER, OR THROUGH ANYTHING I HAVE TO TO TAKE YOU DOWN!

HE MEANS IT--BUT THAT COULD WORK FOR ME!
HE'S SCRAMBLING OVER THAT BLAZER TO ATTACK FROM ABOVE!
HAVE TO TIME THIS JUST RIGHT!
?!?
KICK THE TRUCK OUT FROM UNDER HIM! THEN, BEFORE HE CAN FALL--!
SPAK
WHA--?!
WELL, WELL. LOOKS LIKE YOU'RE NOT TOUCHING THE GROUND ANYMORE.
GUESS YOU KNOW WHAT THAT MEANS...?
AW, NO! N-NOT THE HEAD! NOT--

SKRRAWWK
NOW, HOW TO ACCESS THE AURAL SENSOR PACKS...?
MALL
L-LEAVE ME ALONE! HAVEN'T YOU DONE ENOUGH?
HEY, KID! BORROW YOUR RADIO FOR A MINUTE?
WAY COOL!
HEADPHONE CIRCUITRY SHOULD AMPLIFY METALLO'S COMMUNICATIONS CHIP JUST LIKE IT DOES THE RADIO RECEIVER!
STOP THAT! THIS IS HUMILIATING!
IT WORKS! PIPELINE'S ORDERING SOME KIND OF ROBOT TROOPS TO A BUILDING AT BROOME AND WALNUT!
SO WHAT DO WE DO WITH THE HEAD 'TIL POLICE ARRIVE?
ANYBODY UP FOR A LITTLE SOCCER?
EEP!

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I FEEL SO... EXPOSED!
I'VE BEEN IN DANGER BEFORE, BUT NEVER LIKE THIS!
NEVER HAD TO BE AFRAID OF EVERY MOVEMENT, OF EVERY LITTLE--
--SOUND? THAT CLANKING! FROM THE SIDE OF THE BUILDING!
SOMETHING'S COMING THIS WAY!
SORRY I'M LATE, MS. LANE! I FIGURED THIS WAS THE BEST WAY TO GET YOU TO A SAFE HOUSE, BUT THE LOUSY TECHNO PRO-GRAMMED IT WRONG!
NO APOLOGIES NECESSARY, DAN! I'M JUST GLAD YOU'RE--
HOLD ON! BATTLESUIT'S SENSORS FLASHIN' A WARNIN', PICKIN' UP CHEMICAL SIGNATURES! IT LOOKS LIKE--
--A BOMB!
THERE'S THE BUILDING, AND NOT A PIPELINE TROOPER IN SIGHT!
THANK HEAVEN!
LOIS IS SAFE!

CONTINUED...
IN MAN OF STEEL #45
IN ONE WEEK!

RE:ACTION

DC COMICS
1325 Avenue of the Americas, New York, NY 10019

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Dear Mike and Chris:

Re: ACTION COMICS #706

Of all the DC characters, Supergirl is my favorite. I have some of her pre-Crisis appearances, as well as many of her new appearances. Her character is still growing and is not as naive as when Lex was bossing her around.

So my true delight occurred when I saw the Jackson Guice cover for ACTION #706. Would he finally be doing the art chores on a full SUPERGIRL story? Hallelujah! He did. And the story was fine too! Supergirl gets back to her roots, saves Ma and Pa, and beats up a mean tractor. What more could you want? Well, you decided to throw in a Clark and Perry White character-building session that was a joy to read.

After so many years of Superman not being much fun to read, I'm now anxiously awaiting each new issue. Good job, guys.

John Shearer
North Olmsted, OH

Thanks for the niceness, John. And by chance, you used our alternative title for this issue—"Supergirl Beats Up a Mean Tractor." Coincidence or what?

*****

Dear Supercrew:

I hated ACTION COMICS #706. Oh, sure—David Michelinie wrote an excellent story, and Jackson Guice and Denis Rodier provided superb artwork. That doesn't account for the fact that Supergirl still doesn't have her own book! Reading this issue made me feel like a dog whose master's holding a big steak in front of his nose but won't let him have it. (The comparison of Supergirl to a piece of meat was not intentional.) She is honestly the character with the most potential in the DCU without her own book. This is in part due to John Byrne's revamp of the character ("Superman's cousin" is very corny), but mostly due to Roger Stern's work, that obviously Michelinie is carrying on with equal ability. Her possibilities are endless, so let's get cracking, eh? 1995: the year of Supergirl. A real super-heroine in these days of lust objects who have no purpose other than to appeal to drooling chauvinistic readers! C'mon, DC: let's show 'em a lady with class!

Josh Hill
Hyde Park, NY

We know we're risking another scolding letter, Josh, but Supergirl is appearing all over the DCU while there's no ongoing *series coming...yet. For now, look for her in THE NEW TITANS, later in the year in SHOWCASE, and in upcoming issues of WARRIOR!*

ACTION COMICS #706

Salutations:

I feel that the writers of Supergirl depend too much on finding some kind of weakness to reduce her to protomatter before she finds a way to triumph in the end.

"I'm too weak to change back, I'm helpless" is OK once in a while, but it seems to be used nearly all the time. It's been used twice this month already.

Don't get me wrong—I'm thrilled to see Matrix starring in ACTION (and SHOWCASE, too), so please don't take this the wrong way. Just warning you not to create another cliché.

R.J. Spassov
Bolivar, OH

R.J., old pal, yours is good advice. For your wise words of caution, based, we feel, on a sincere appreciation of Supergirl, you get a Baldy!

*****

Dear Chris:

Re: ACTION #706

Let's see, where can I start? I can comment on the phenomenally powerful villain this issue...but there was none. I can mention the cosmic peril our characters faced... but there was none. Maybe I can talk about all the incredibly exciting action we saw...but there was none. What do I say about a relatively quiet issue? *At last!* Of course, I really enjoyed the recent big storyline, but after virtually non-stop action since April, it's nice to sit back and relax with a good old regular Smallville story. I guess I better enjoy the following quiet stories before SUPERMAN #100 and (gulp) "The Death of Clark Kent" storyline begins. Anyway, I want to compliment David Michelinie on his first big Supergirl story since he took over Mr. Stern's reins. It closely resembles Roger's stories but with a nice touch Dave adds to it, making it a great piece of work. (Example: The first scene with the ride constructor, and Supergirl's way of "melting" the beams. Plus, the little humor at the end between the foreman and constructor!) The interaction with the Kents, Clark and Perry's talk on the plane, and Pa's comments on the "city slicker" demonstrator—all were great! I found myself laughing out loud on many occasions. But please, no more "Mighty Morphin' Rangerette" jokes! Urggh! The plot was so simple, yet it flowed together masterfully. Once again, great job (alla ya)! Also, I want to take this break in the action (no pun intended) to make a few general comments/questions about the S-titles.

1) As for the subject of Luthor's return from "veggieland," I think that after Luthor is revived he should be the leader of a restored Intergang, since his reputation is shot.

2) I'm very excited to hear of a Christmas story in just three short weeks, especially because we didn't get one last year.

3) This may sound like an off-the-wall question, but what's the con-

nection between the happy faces in AOS #496? I was looking through my collection when I saw a smiley face with a splotch of blood where the nose should be on Mxy's billboard on the cover. Then when Lex was eating beans, the can had a smiley face on it which was zoomed in on while Lex's hook was scratching the place where the nose would be, making a red splotch. Is this some sort of cosmic sign or just a little example of foreshadowing?

4) Excuse me if I make a little Deduction here. I'm betting the guy who killed the D.A.S.H. sales agent will work for Conduit as Shadowdragon, collecting information on Superman, and Conduit will be the villain to discover Clark's secret in the "Death of Clark Kent" storyline. Am I right?

5) With the 10-year anniversary of the Platinum Age Superman coming up in less than two years, I suggest preparing something special for this event. I think you should have a "Metropolis Time" timeline, so it's all clear how much time passed from so-and-so event and what's-its-name event.

Well, that's it for now. Nice job on the issue, and I'm looking forward to the ones ahead!

Jack Grimes II
Oxford, NJ

1) Interesting...

2) Hope you had a very merry...

3) We believe you are describing the subtle references to the incredible WATCHMEN maxiseries published by DC in the late eighties. (We feel very old knowing you didn't get the references.) You can still get the trade paperback so you don't miss out on future in-jokes.

4) Wrong about the serial killer! (That's what happens when you make "Deductions" based on previews and not the stories themselves!)

5) But we don't even know!

*****

Dear Superpeople:

I'm writing because I think you should know that there is one more person out there who thinks you guys are doing a terrific job.

However, and I hate to bring this up, I felt that your last tale, "Dead Again," wasn't as great as it could have been. To tell you the truth, for a story that had been running for three months, the ending was a little hard to swallow. Not that it was impossible. No, I'm very certain Brainiac is capable of brainwashing the whole world. What hurt was that the story had built me up to a point. And when the final chapter came, and I read it, I didn't know what to say. I felt lost for a awhile. You mean *that* was it? *That's* the explanation of the Super corpse? That it wasn't there in the first place? That we all "dreamt" it up? Of course there's more to these issues than just the main Super corpse story. I've been getting your books long enough to know that there are tiny little subplots within this tale that are budding into much grander tales. I'm just sad that "Dead Again" ended below my expectations.

Which is too bad because I was able to convince one of my friends to try the Superman books. He started with your zero issues and enjoyed them very much. Very much. He was equally impressed with the build-up you were creating with the "Dead Again" storyline. But, like myself, he too felt that the ending ruined all the other eleven issues. In other words, I think he felt let down. You stretched that rubber band of story with so much tension that he was expecting an ending with a greater impact. And I must admit it wasn't the most heart-stopping ending I've ever read, either. But like I said, I still believe in what every single one of you guys is doing. And more important, I believe in Superman.

One disappointing storyline isn't going to make me stop getting Superman books. It seems like I've been getting Superman for such a long time that I can't stop now. In fact, your next little issue of SUPERGIRL in ACTION COMICS #706 was so good that it almost made up for the previous storyline. Almost.

You know what *would* make up for it? A Supergirl ongoing series. She's got enough character for a book of her own. She's interesting enough. And I'm sure there's far more to her than what we see in the few pages and issues that she stars in. A limited series was not enough. The lead feature in SHOWCASE '95 is not enough. Please consider her. I'm sure it has crossed your minds. I, for one, have given it a lot of thought. And it turns out I really didn't have to because I know Supergirl is one of the most interesting characters you've got. Her appeal comes so naturally. She's overflowing with untapped potential. Giving her her own series would bring my friend back too. In the short time he's read Superman, it was Matrix who caught most of his attention. And if a non-Superfan thinks Supergirl should get her own series, then by golly, you can imagine how I must feel!

Robert Gunnar Magnuson
Philippines

Sorry you thought "Dead Again" went too long. And, once again, we assure you all that Supergirl's logo will appear on covers again soon!

—Chris Duffy
Slave to the masses

NEXT WEEK: In MAN OF STEEL #45, Superman is given a choice: Let his parents die, or let Metropolis be destroyed...again! And after Lois's apparent death, this isn't exactly what he'd like to be thinking about. Is this the end of the road for the Superman identity *as well* as for Clark Kent? Flying, crying, and dying in seven days by Louise Simonson, Jon Bogdanove, and Dennis Janke.

IN TWO WEEKS: In SUPERMAN #101, Kal-El is ready to give up. He admits it: Kenny has won. What could possibly drag the Man of Steel back into action? Find out where hope lies in fourteen days, in a story by Dan Jurgens, guest penciller Gil Kane (SUPERMAN #99, remember?) and Joe Rubinstein. *Hope* you like it!

IN THREE WEEKS: In ADVENTURES OF SUPERMAN #524... ever wonder how the Man of Steel would look in flannel? No, Superman's not hiding out in Seattle, but you're not too far off! A temporary identity, perils for Jimmy, and a deadly kidnapping all in twenty-one days, brought to you by super-slackers Karl Kesel, Stuart Immonen, and José Marzan Jr.!

IN FOUR WEEKS: In ACTION COMICS #711, "The Death of Clark Kent" concludes where it all began...Smallville. But something's different about the old town. And it's not just that Superman and Conduit (or more precisely Clark Kent and Kenny Braverman) are fighting all over it! Be here for the astonishing climax in twenty-eight days in a story by David Michelinie, Jackson Guice and Denis Rodier!

Jackson Guice pencilled and inked our cover, which was colored by Suzanne Bourdages and separated by Android Images.

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WHAT ARE THEY LOOKING AT?

ME OR THIS BIG FAT ZIT? THIS BULLSEYE IN THE MIDDLE OF MY FOREHEAD? ISN'T THERE SOMETHING THAT CAN BLAST IT OUT OF MY LIFE? THAT DIGS DOWN AND DEEP CLEANS WITH MORE KILLER STUFF THAN THE NUMBER ONE PAD TO ZAP ZITS? IN FACT, ISN'T THAT SOMETHING THIS WICKED LITTLE PAD FROM CLEARASIL®?

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